

			What to Consider When		
What an Activating		What it is NOT		What to Consider When	
Strategy is			Developing an Activating Strategy		
•	A "hook" to engage students in the content of the lesson at the beginning of the lesson A way to connect the prior knowledge to the new lesson's concepts An advance organizer for the concepts/skills/content of the lesson An experience that provides a	 A statement of the goals of the lesson A list of new content A review of the previous lesson A check of the homework from the previous night An overview of the next few lessons An activity—however 		ne upcoming lesson knowledge that students might be son which might be particularly ting for students by limited by your imagination and your dea from someone else!	
•	foundation for the upcoming	An activity—however worthy—that does not connect	Some Examples of Activating Strategies		
•	lesson A preview of key content vocabulary in the lesson	 to the content of the lesson A "bell-ringer" or "sponge" activity 	Spoken/Written		
•	An opportunity for learners to use the new vocabulary	 A pop quiz or graded assignment 	Wordsplash Anticipation Guide	Dear Teacher Headline	
•	A purposeful activity, built on what you know the students know (or don't know) Building of missing background knowledge Short—approximately 10% of	 Silent reading time A passive or teacher-focused learning experience One more "hoop" for kids to jump through or busy work Labor-intensive or time- 	3-2-1 Written conversations Think-Write-Share Activating Acrostic Carousel Brainstorm Think-Pair-Share	Journal Response to a Prompt Give One, Get One Framed Paragraph Sentence Starters The Top Ten Quick Write	
	the total time of the lesson	consuming	Turn and Talk Thought Bubble	Quick Talk Entrance/Admit Ticket	
•	 Why do we need Activating Strategies? To help all learners begin the new lesson with balanced background knowledge; to make up for students' lack of experience or prior knowledge To engage and focus learners' minds and energy To launch the lesson with a meaningful, focused experience To enable new information to be laid on a solid foundation To give new information something to "stick" to (<i>Velcro</i> effect) 		Tactile/Kinesthetic		
•			Draw a Picture/Diagram Kinesthetic Tic-Tac-Toe Four Corners Clothes Line Find Someone Who Knows	Charades/ Improvisation/Role Play Stand the Line (1 step in, 1 step back) Scavenger Hunt Between a Rock and a Hard Place It's In the Bag	

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