



# Acceleration, Distilled\*

\*Distilled (di-stild') adj. 4. Separated or extracted essence

What Acceleration is...	What it is NOT ...
<ul style="list-style-type: none"> <li>• Previewing the important concepts in the unit or lesson</li> <li>• Previewing and manipulating the key content vocabulary prior to the introduction of the lesson</li> <li>• Previewing (and using) the graphic organizers to be used in the lesson</li> <li>• Providing challenging but attainable tasks that encourage and motivate students</li> <li>• Building students' background knowledge and skills <i>before</i> the lesson begins</li> </ul>	<ul style="list-style-type: none"> <li>• Additional work</li> <li>• Worksheets</li> <li>• Easier work to replace the “standard, required” curriculum</li> <li>• Lower expectations for less able students</li> <li>• Remediation, which happens after the student has failed</li> <li>• More of the same work</li> <li>• “Drill and kill” work</li> </ul>
Why Acceleration Matters?	
<p><i>Acceleration . . .</i></p> <ul style="list-style-type: none"> <li>• Enables all learners to begin the new lesson with balanced background knowledge, giving students who lack the required knowledge and experiences that prepare them for learning</li> <li>• Engages and focuses learners' minds and energy to access grade-level content</li> <li>• Gives new learning something to “stick” to (<i>Velcro</i> effect)</li> </ul>	
Key “Acceleration” concepts	
<p><b>Acceleration</b>—prior to the lesson, giving students background knowledge through explicit instruction of key concepts and vocabulary, working with the graphic organizers used in the lesson, and previewing targeted content, texts</p> <p><b>Scaffolding</b>—strategies that give students access to more difficult, grade-level content and information through temporary support structures, organizers, etc.</p> <p><b>Differentiation</b>—systematic planning of curriculum and instruction for academically diverse learners by modifying or differentiating content, process, products, affect, or learning environment</p> <p><b>Graphic organizers</b>—visual, graphic structures that help students think in a certain way and organize information accordingly (deductive, abstract, etc.)</p> <p><b>Modification</b>—adaptations in classroom/instructional content and structures—either in content, process, products, or environment—that enable students to have access to the grade-level curriculum (see <i>differentiation</i>)</p> <p><b>Student engagement</b>—students <u>actively</u> learning, constructing meaning rather than passively listening, viewing, silently reading</p> <p><b>Constructivism</b>—students using active techniques (experiments, problem-solving, real-world situations, discussion, and reflection) to build background knowledge, construct meaning, and deepen their understanding</p>	

How to Plan for Acceleration...
<p><i>A teacher will need . . .</i></p> <ol style="list-style-type: none"> <li>1. An up-to-date, accurate Student Learning Map for the unit, with clear lesson essential questions for each lesson</li> <li>2. The key standards of the unit which will be assessed</li> <li>3. The specific graphic organizer(s) for each lesson</li> <li>4. A focused list of necessary content/academic vocabulary (only include the essential—don't overwhelm the students)</li> <li>5. Research-based, explicit instructional strategies for teaching the key vocabulary</li> <li>6. Alternate texts at appropriate levels to give all students access to the information</li> <li>7. Engaging, student-centered activities and learning experiences that require students to actively construct meaning</li> <li>8. Cooperative, collaborative experiences that enable the students to talk about and manipulate the content, using higher order thinking skills</li> <li>9. Note-taking structures (could be advance organizers) that are clear, easily used, and scaffolded if necessary</li> </ol>
Some Examples of Acceleration Strategies...
<p><b>For Vocabulary and/or Key Concepts:</b></p> <ul style="list-style-type: none"> <li>• Use a Frayer model to help students deconstruct terms/concepts</li> <li>• Give students multiple opportunities to use the terms in context</li> <li>• Use a Concept of Definition or a Frayer model to help students deconstruct concepts</li> <li>• Provide opportunities for students to represent understanding of vocabulary or concepts nonlinguistically</li> </ul> <p><b>For Graphic Organizers:</b></p> <ul style="list-style-type: none"> <li>• Have students use the graphic organizer with information they already know or have used before</li> <li>• Provide models for the use of graphic organizers</li> <li>• Provide organizers that are partially completed (to scaffold)</li> </ul> <p><b>For Texts:</b></p> <ul style="list-style-type: none"> <li>• Preview significant segments of the text in advance of the whole-text reading</li> <li>• Provide structures that enable small groups of students to do shared readings, expert/jigsaw readings, collaborative note-taking</li> <li>• Offer students alternative texts (articles, websites, etc.) to access the content</li> <li>• Provide organizers to help students construct meaning and manipulate information within text</li> <li>• Give students opportunities to work with the information in different modalities (visual, audio, graphic, dramatic, etc.)</li> </ul>
<p>Sources: Tomlinson, C., and Eidson, C. (2003). <i>Differentiation in practice</i>. Alexandria, VA: ASCD. Riedl, C., and Boyles, C. (2010). <i>Scaffolding grade-level learning for at-risk &amp; exceptional students</i>. Boone, NC: Learning-Focused Solutions.</p>

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