

Paying a visit to the Museum of Modern Art will leave you invigorated as well as inspired. The visit begins by stepping between (those, **the**, an) Grecian pillars that guard the First (museum, **Street**, have) and Starling Avenue entrance. It's hard (most, will, **not**) to notice the museum is a (**four**, large, iron)-story slab of concrete that takes (**up**, all, the) most of the block. From the (location, first, **outside**), the museum appears to be no (much, **more**, way) interesting than a government building. But (sculpture, **contained**, twisted) within those four concrete walls is (for, a, **an**) Aladdin's Cave of Wonders.

Most first-(**time**, in, story) visitors have to stop and catch (**their**, its, they) breath at the sights that greet (this, some, **them**) as soon as they step through (an, all, **the**) large glass doors. Instead of paintings, (their, **the**, a) first attraction is a sculpture made (**of**, off, by) twisted iron and copper. A dragon (woven, **cast**, also) in bronze rises all the way (it, at, **to**) the glass-domed ceiling, guarding the (walls, **building**, most) and all who enter it.

It (can, **is**, after) also in this location that a (**marble**, delicate, artists) fountain, embellished with nymphs, angels, and (catch, **exotic**, pale) flora and fauna, tinkles quietly off (**to**, much, from) the side. A beautiful tapestry woven (by, its, **with**) daring color combinations made by a (large, dragon, **modern**) artist also captures much attention from (**visitors**, instead, paintings).

After that, the Museum of Modern (light, **Art**, Impressionists) continues to reel its guests in. (**Greedy**, Embellished, Want) for more marvels, visitors wander further (more, **into**, though) the quiet marble halls that house (once, **one**, looking) of the world's finest collections of (effects, works, **paintings**) and sculptures.

The Impressionist gallery leaves (one, **all**, them) who walk through it enchanted by (**painting**, the galleries) after painting. The Impressionists attempted to (once, **capture**, enter) the natural, transient effects of light (but, **and**, after) color with paint. Though the explanation (worn, should, **may**) be difficult to understand, the idea (**becomes**, leaves, may) more believable after looking at the (**many**, from, more) breath-taking works of art.

Some (effects, at, **of**) the most delicate and intricate works (ceramic, **housed**, enchanted) in the museum can be seen (by, **in**, more) the galleries displaying artifacts from the (Modern, **Far**, Samurai) East. Ancient silk robes in vibrant (**colors**, glass, both) once worn by ladies in China (**and**, but, after) Japan grace the walls. Jewelry carved (by, difficult, **from**) jade, ceramic pots and cups glazed (at, **in**, more) pale greens, and ivories catch the (intricate, **light**, art). Finally, a Samurai sword once as (adventure, delicate, **sharp**) as a dragon's fang rests against (a, in, an) wall behind glass.

Visiting the Museum (**of**, from, East) Modern Art is both an adventure (cups, but, **and**) a learning experience that everyone should (get, halls, **enjoy**). Those who get the pleasure of (sculptures, **touring**, looking) the many galleries will remember the (**experience**, enchanted, explanation) for years to come.

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Visiting the Museum **(of, from, East)** Modern Art is both an adventure **(cups, but, and)** a learning experience that everyone should **(get, halls, enjoy)**. Those who get the pleasure of **(sculptures, touring, looking)** the many galleries will remember the **(experience, enchanted, explanation)** for years to come.